clc96000441
(cont.)

X Collection

INDEX

Page: 1

Barcode Number	Box Number	Total of Volumes	Call Number
LIBRARY OF CONGRESS 0 029 767 658 1	2167A	26	UG633.A37 no. 1-26 (1960–65)
LIBRARY OF CONGRESS 0 029 767 659 3	2167B	9	UG633.A37 no. 27-35 (1965)
LIBRARY OF CONGRESS 0 029 767 660 A	~~2167~~ 2167C 1 box	3	UG635.G7R72– UG635.Y8
LC Control Number clc96 000442	2168	6	V13 — V425.C3
LIBRARY OF CONGRESS 0 029 767 661 1	2169	13	VA49.N3 no. 1-13 (1936–41)
LIBRARY OF CONGRESS 0 029 767 662 3	2170 1 box	3	VA52.A7 VA58
	2171	2	VA440.A5 no. 1-2 (1931-32)
LIBRARY OF CONGRESS 0 029 767 663 5	2172	14	VA503– VA513

X Collection

INDEX

Barcode Number	Box Number	Total of Volumes	Call Number
LIBRARY OF CONGRESS 0 029 767 664 7	2173A	13	VA542.A2 no.1-13 (1936–40)
LIBRARY OF CONGRESS 0 029 767 665 9	2173B	3	VA542.A2 no. 14-16 (1942–Undated)
LIBRARY OF CONGRESS 0 029 767 666 0	2174A	27	VA542.A2 no.1-27 (1927–Undated)
LIBRARY OF CONGRESS 0 029 767 667 2	2174B	10	VA542.A2 no.28-37 (1941–Undated)
LIBRARY OF CONGRESS 0 029 767 668 4	2175A	10	VA542.A2 no.1-10 (1932–39)
LIBRARY OF CONGRESS 0 029 767 669 6	2175B	3	VA542.A2 no.11-13 (1939–40)
LIBRARY OF CONGRESS 0 029 767 670 2	2176A	15	VA542.A2 no.1-15 (1927–41)
	2176B	3	VA542.A2 no.16-18 (1941-42)

1 DUP

X Collection

INDEX

Barcode Number	Box Number	Total of Volumes	Call Number
LIBRARY OF CONGRESS 0 029 767 671 4	2177	1	VA723.N4 (Undated)
LIBRARY OF CONGRESS 0 029 767 672 6	2178 1 BOX	7	VB57.Z9— VK559
LC Control Number clc96 000443	2179	30	VM1.A5— VM981
LIBRARY OF CONGRESS 0 029 767 673 8	2180 1 BOX	3	Z43— Z44
LIBRARY OF CONGRESS 0 029 767 674 A	2181	6	Z49 no.1-6 (1929-49)
	~~2176~~ 2181 A	9	Z51— Z53.B4
LIBRARY OF CONGRESS 0 029 767 675 1	2182 1 BOX	5	Z56 no.1-5 (1947-54)
	2183	22	Z73— Z103

X Collection

INDEX

Page: 4

Barcode Number	Box Number	Total of Volumes	Call Number
LIBRARY OF CONGRESS 0 029 767 677 5	2185	32	Z108. N4— Z232. G3
LIBRARY OF CONGRESS 0 029 767 676 3	2184	24	Z232.L2 (1932–Undated)

*#19, 23-24 In Oversize 31—47a 22 In Oversize 35

232
L

CATALOGUE OF A LOAN EXHIBITION

PRINTS

FROM THE COLLECTION OF

LESSING J. ROSENWALD

PHILADELPHIA

THE LAKESIDE PRESS GALLERIES, CHICAGO

JANUARY, FEBRUARY, MARCH

1932

X-Z232.L2
#1

X-Z 232
.L2

CATALOGUE OF A LOAN EXHIBITION

TWENTIETH CENTURY PRINTS

FROM SEVERAL IMPORTANT AMERICAN COLLECTIONS

THE LAKESIDE PRESS GALLERIES, CHICAGO

DECEMBER, 1932

JANUARY, FEBRUARY, 1933

CATALOGUE OF A LOAN EXHIBITION
OF DRAWINGS AND PAINTINGS BY

THOMAS HART BENTON

THE LAKESIDE PRESS GALLERIES
CHICAGO • OCTOBER & NOVEMBER, 1937

X-Z 232 .L2 #4

Exhibit

15th ANNUAL EXHIBITION OF ADVERTISING ART

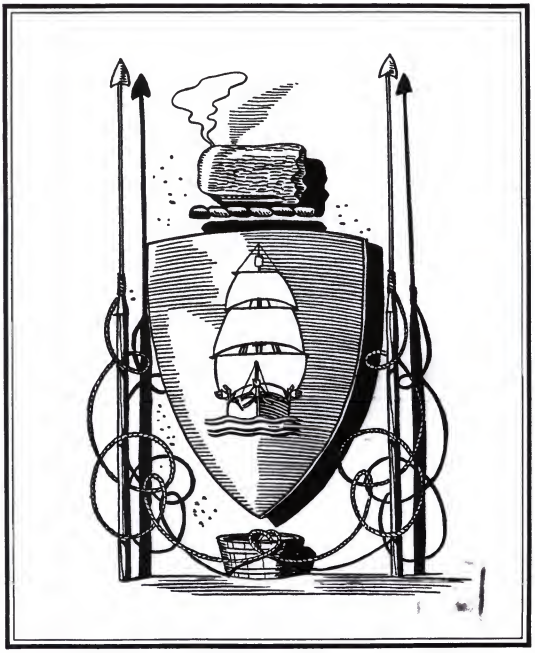
X·Z 232
·L2 #5

CATALOG OF A LOAN EXHIBITION
OF DRAWINGS AND PAINTINGS BY

JOHN STEUART CURRY

X-232
.L2

AN EXHIBITION OF



ILLUSTRATED BOOKS

X-232.L2

X-Z 232
.L2

INVITATION

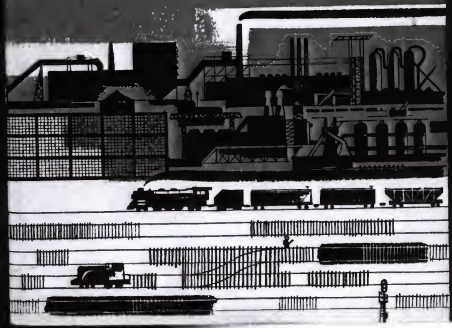
Lakeside Press, Chicago.
"
Form card

X-Z 232
L-2

AN *Exhibition* OF

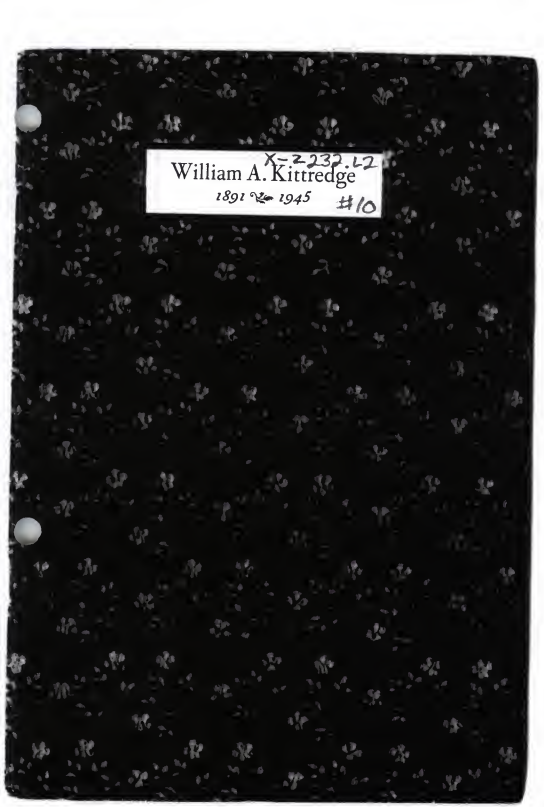
★ ANNUAL REPORTS and ANNIVERSARY BOOKLETS

AT THE *Lakeside Press Galleries*



X-Z 232 #2
L-2

#9


X-2232.12
William A. Kittredge
1891 ~ 1945
#10

X-Z 232
.L2 #11

YOU AND YOUR FRIENDS ARE CORDIALLY INVITED TO ATTEND

THE FIRST POSTWAR EXHIBITION OF FINE PRINTING AT THE

LAKESIDE PRESS GALLERIES A SHOWING OF THE WORK OF

WILLIAM A. KITTREDGE

1947 Corporate Annual Reports

Printed by Donnelley's Win

FOUR* BRONZE TROPHIES

And Ten Highest Merit Awards in the *Financial World's* Annual Competition

*For the Report of The International Harvester Company, another Bronze Trophy winner, the cover only was printed here by Sheet Fed Gravure.

THIS RECORD IS UNIQUE, we believe, among printers whose work is represented among the 1947 Reports submitted for judging this year. The result reflects the wide recognition among corporation officers that an excellent Report deserves all that quality printing can do for it—and that a Report so well-designed and printed that it impresses the contest judges will also impress the stockholders for whom it is primarily prepared. Not to mention employees, customers, and others who may see it.

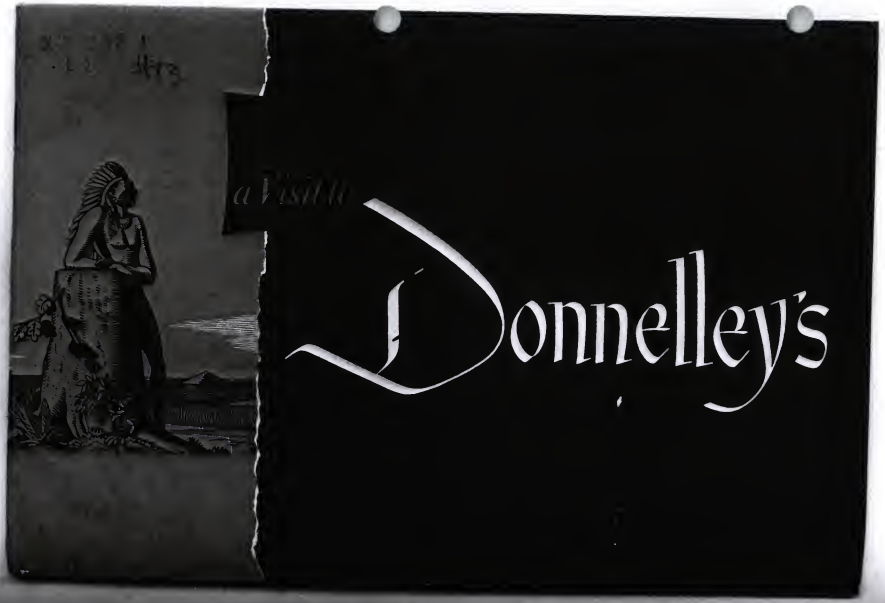
Backing our great interest here in quality printing are the staff, the experience, and the mechanical facilities that good work requires. Printing, as we do, by practically all the commercially important methods—including Letterpress, DEEPTONE Offset, and Sheet Fed Gravure—we offer advantages not available where resources are more limited.

You are cordially invited to consult with us regarding any printing that you may require on Annual Reports, printing required in connection with the issuance of securities, or any other work of a financial nature. No obligation, of course.

R. R. DONNELLEY & SONS COMPANY

The Lakeside Press · *Financial Printing Department*

350 East Twenty-second Street · Chicago 16


a Visit to
Donnelley's

X-Z 232
.L2 #14

YOU ARE CORDIALLY INVITED TO SEE

AN EXHIBITION ON

A Century of Offset Lithography

IN THE LAKESIDE PRESS GALLERIES

JANUARY THROUGH APRIL 1949

#15

art

in advertising

Selections from the **19th ANNUAL**

ART DIRECTORS' CLUB EXHIBIT

at THE LAKESIDE PRESS GALLERIES

350 East 22nd Street, Chicago

June 2 through July 11 (holidays excepted)

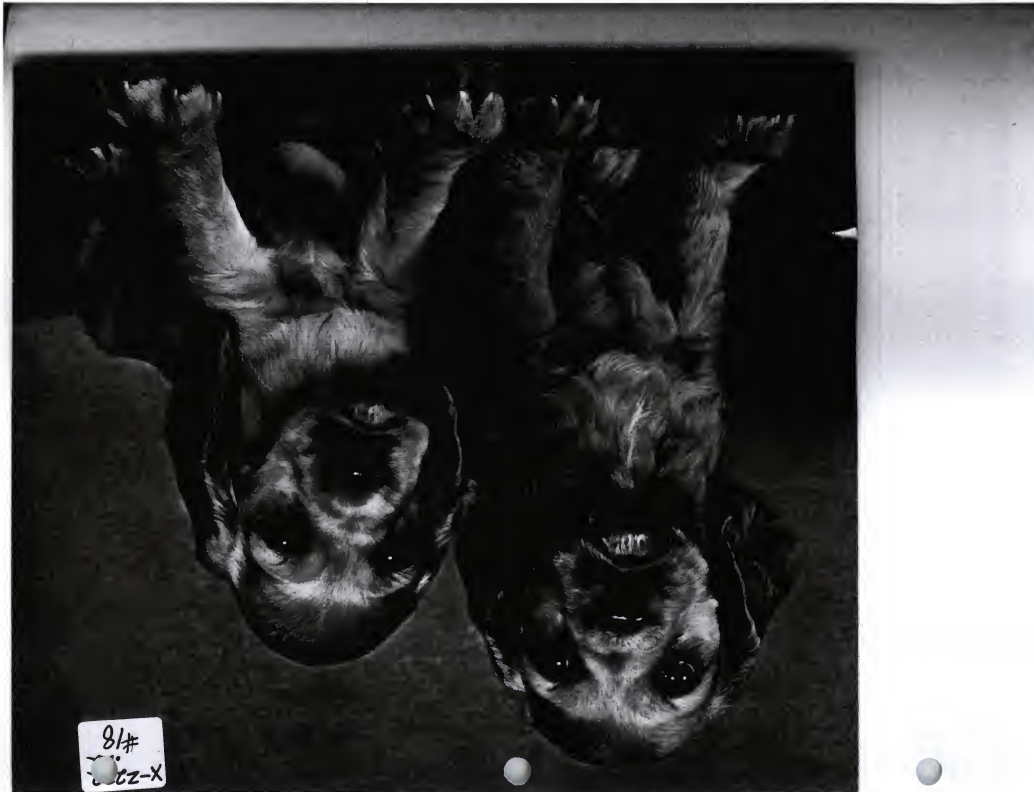
Mondays through Fridays, 9 to 5 o'clock

WZ 232
.B2 #16

Z 27
.L2 #17

Lakeside Press, Chicago.

"I take my pen in hand"

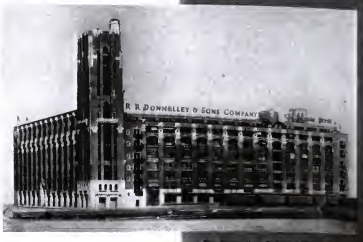

#18

X-2232.L2
#19

In Oversize Box 31

RTIE DU BAIN (AFTER THE BATH)—PASTEL BY MARY CASSATT. COURTESY OF THE CLEVELAND MUSEUM OF ART

Z 232
.L2
In Oversize
Box 35



In Bookbinding Donnelley's Has

NO AX TO GRIND

In Oversize
Box 35

ENGINEERING
SCHEDULING
SUPERVISION
DUMMIES
PAPER
INK
BINDING MATERIALS
DESIGN & TYPOGRAPHY
ART
PHOTOGRAPHY
COMPOSITION
(MONOTYPE · LINOTYPE · LUDLOW · FOUNDRY)
PROOFREADING
ENGRAVING
PROCESSES
(LETTERPRESS · DEEPTONE OFFSET,
GRAVURE · PHOTOFACT)
PRESS PLATES
PRESSWORK

UNDIVID

CUTTING
FOLDING
BINDING
SEWING
STITCHING
TIPPING
HANDWORK
GATHERING
STRIPPING
REINFORCING

In Oversize
Box 35

New Specimens of Donnelley Deep

In Oversize
Box 31

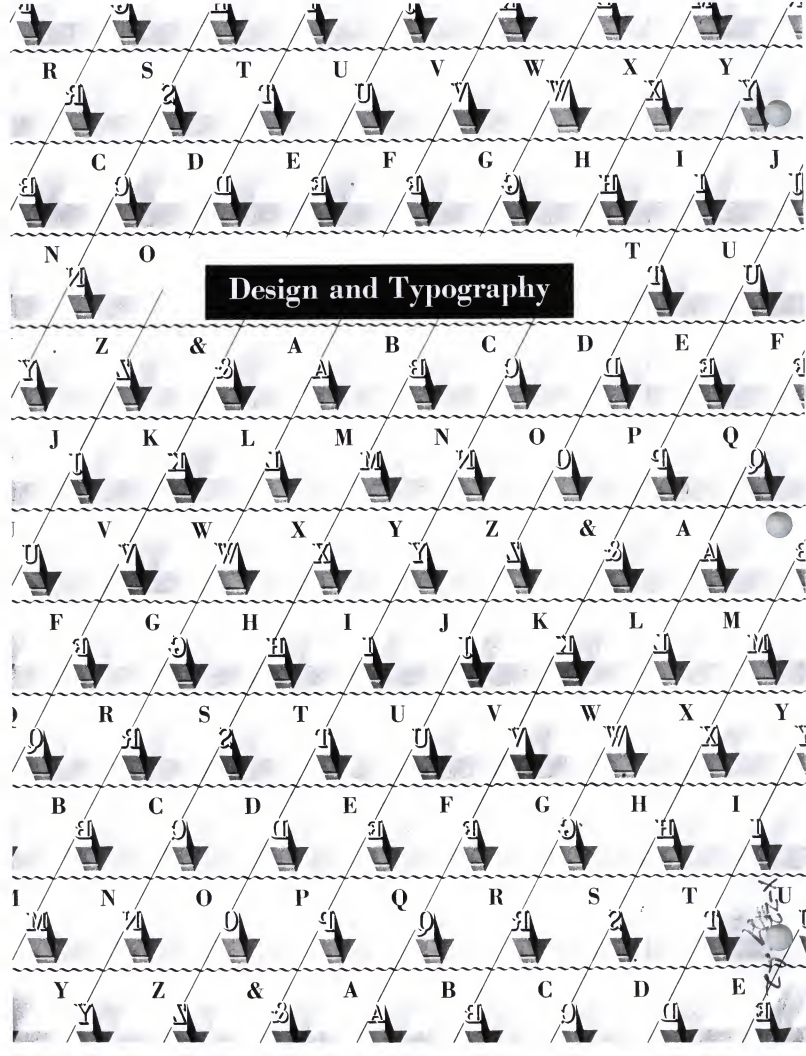
#73

Z 232
.L2
#24 In Oversize
Box 31

X-Z 232
.L2

X-Z 232
.L2

TEXTURES


Design and Typography

X-Z232
.L2
#29

EXTRA
BINDING
AT THE
LAKESIDE
PRESS

X-Z 232
.L2 #30

PLEASE COME CRABBING